

exposure

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1 Adam Ledford's *Helena and Counter Craft* (detail), 12 in. (30 cm) in height, terra cotta, 2015. 2 Heesoo Lee's poppy bowl, 21 in. (53 cm) in diameter, porcelain, underglaze, 2015. *Photo: Adam Field.* 3 Robert Brady's *Drop*, 16 in. (41 cm) in height, ceramic, glaze, 2014. 4 Rebekah Myers and Tim Berg's *Site Unseen, Figure 3*, 13 in. (33 cm) in length, porcelain, earthenware, glaze, gold luster, ash wood, urethane painted MDF, 2014. *Photo: Susan Einstein.* 5 Lauren Smith's flower vase, 8 in. (20 cm) in height, porcelain, multiple sprayed glazes, oxidation fired to cone 10, 2016. 6 Gunyoung Kim's *Shareable*, 17½ in. (44 cm) in height, white earthenware, terra sigillata, underglaze, glaze, gold luster, 2015. 7 Joe Bova's *Monkey Rhyton*, 5 in. (13 cm) in height, ceramic, 2015. *Photo: Charlie Cummings.* 8 Bill Wilkey's *Bottle Variants*, 62 in. (157 cm), soda-fired porcelain, 2015. *Photo: Amanda Wilkey.* "Archie Bray Foundation 2015 Resident and Visiting Artists," at Belger Crane Yard Studios (www.redstarstudios.org) in Kansas City, Missouri, March 6–May 21.



exposure



1 Rafael Pérez' sculpture, ceramic. "Seeing: Rafael Pérez," at Contemporary Ceramics Centre (www.cpaceramics.com) in London, England, April 7–May 7. 2 Ruth King's soft oblong vessel, 10½ in. (27 cm) in height, ceramic. "Ruth King: Solo Exhibition," at Contemporary Ceramics Centre (www.cpaceramics.com) in London, England, May 12–June 4. 3 Erica Iman *Paternoster Series I*, 17 in. (43 cm) in length, porcelain, glaze, wire, 2012. 4 J.J. McCracken's *Thirst and the Martyr*, endurance performance, soundscape, 2007. Photo: Margaret Boozer. Courtesy of *Connersmit*. 5 Christina West's *Core #2*, 16½ in. (42 cm) in height, pigmented hydrocal, 2014. "Artaxis + Northern Clay Center Exhibition," at Emily Galusha Gallery, Northern Clay Center (www.northernclaycenter.org), in Minneapolis, Minnesota, through April 24.





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Cone 5/6



PC-23 Indigo Float over C-22 Fog



PC-29 Deep Olive Speckle over C-22 Fog



PC-32 Albany Slip Brown over C-22 Fog



PC-43 Toasted Sage over C-22 Fog



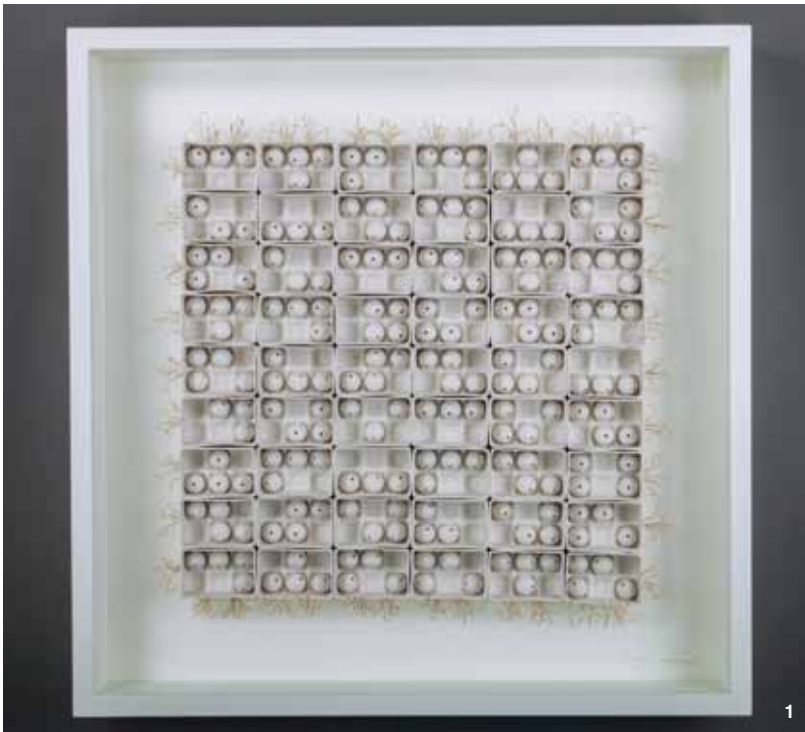
PC-53 Ancient Jasper over C-22 Fog



PC-57 Smokey Merlot over C-22 Fog

Tiles and platter were fired to Cone 6.

exposure



1 Ikuko Iwamoto's *Pits IV (Framed Sculpture)*, 24 in. (61 cm) in height, porcelain, metal wires, wood, glass. 2 Chris Keenan's bowls, 5½ in. (14 cm) in diameter, Limoges porcelain. 3 Sophie Cook's *Matt Yellow Teardrop and Bottle*, ceramic. 4 Daniel Smith's painted bowls, to 6 in. (15 cm) in diameter. 5 Thomas Bohle's vessel, 9 in. (24 cm) in diameter, ceramic, barium glaze. 1–5 Courtesy of Ceramic Art London. "Ceramic Art London" at Central St. Martins, (<http://www.ceramics.org.uk/index.php>) in London, England, April 8–10, 2016.

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1 Stephen Bowers' *Camouflage plate*, 12 in. (30 cm) in earthenware, underglaze, clear glaze, on-glaze burnished gold luster, enamel, 2016.
 2 Caroline Slotte's plate (*Going Blank Again Series*), 20½ in. (52 cm) in diameter, reworked second-hand ceramics, 2010. 3 Bouke de Vries' *The Repair II*, 14 in. (36 cm) in length, 18th-century Chinese porcelain tureen stand, tureen cover, mixed media, 2014. 4 Paul Scott's *Scott's Cumbrian Blue(s)*, *Fukushima No: 5*, 18¾ in. (48 cm) in diameter, c. 1965 Japanese Willow platter, glaze, decal, brass pins, gold leaf, tile cement, epoxy resin, 2015. "RE—Reanimate, Repair, Mend and Meld," at Ferrin Contemporary (<http://ferrincontemporary.com>), in North Adams, Massachusetts, through April 17, 2016. 5 Carole Epp's *Guilt Trip*, 11 in. (28 cm) in height, ceramic, underglazes, oxidation fired to cone 6. "Word and Object," at Gulf Coast Second Annual Ceramics Symposium (www.gulfcoast.edu), in Panama City, Florida, April 15–17, 2016.